



F*CKING PEOPLE





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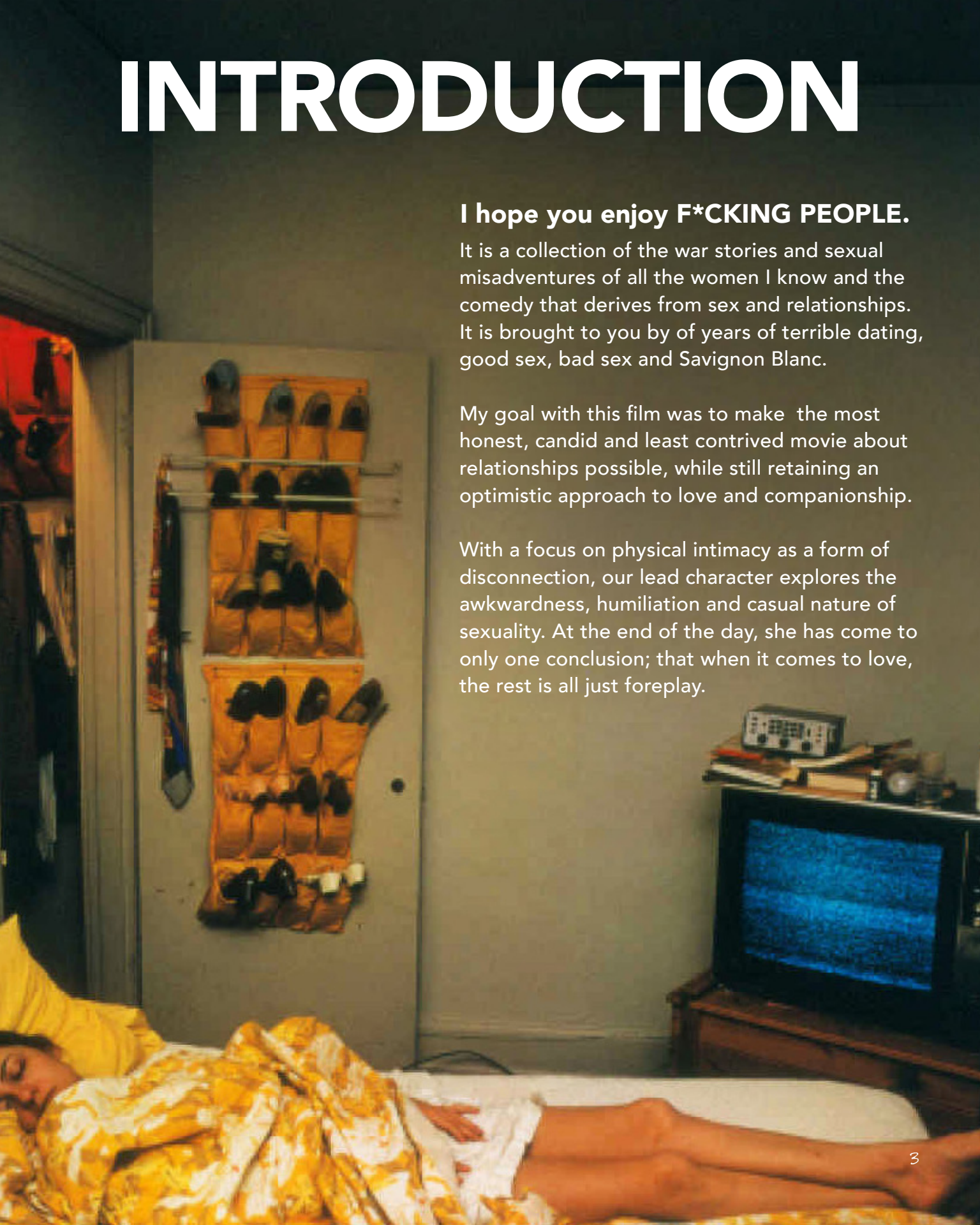
INTRODUCTION

I hope you enjoy F*CKING PEOPLE.

It is a collection of the war stories and sexual misadventures of all the women I know and the comedy that derives from sex and relationships. It is brought to you by of years of terrible dating, good sex, bad sex and Savignon Blanc.

My goal with this film was to make the most honest, candid and least contrived movie about relationships possible, while still retaining an optimistic approach to love and companionship.

With a focus on physical intimacy as a form of disconnection, our lead character explores the awkwardness, humiliation and casual nature of sexuality. At the end of the day, she has come to only one conclusion; that when it comes to love, the rest is all just foreplay.





STORY

Zoe Crandle's life didn't exactly turn out the way she planned. Her friends are married with children, not to mention, her potential suitors and lack of money have brought her love life and business to a whole new low.

With each passing year, it's becoming more apparent that she may not fit into everyone else's definition of "normal." Then Zoe meets Paul, a fellow lovable loser, well versed in failure. The two have a seemingly instant connection. There's only one problem, he's married to Jane.

When Zoe confides in her best friend Claire, the two come up with a plan to attempt to save her business and salvage her love life. In the interim she will come to realize love is a war, no one is ever playing fair and finding yourself is only half the battle.

YOUR MIND
HAS THE
AMAZING
ABILITY
TO ORGANIZE
CHAOS

-DE LA
VEGA

THEME

"Love is when you begin to challenge your own thoughts because someone else represents the alternative." - James L. Brooks

We all grow up idolizing the love we see in movies. We believe in these fairytales that tell us to be optimists, to be dreamers, and that someday our love story will play itself out perfectly. Inevitably, we realize that everybody's fucked... even the happy people. It is a long fall from our fantasy to the good, bad and the ugly of real life relationships. Somewhere along the road paved in casual sex, missed connections and first date fails, we discover what it means to compromise, to rule and to ruin.

I wanted to create a movie rooted in honesty. A story about romance that doesn't avoid the messes that love can make. This is a film that explores relatable and honest characters. Zoe may not be a typical hero and Paul isn't exactly a perfect guy on paper. But for those of us that never get to live the formula, there's this chance... that love isn't supposed to be the way it is in a movie.

So, it might not be the way you planned it. It isn't the way you had hoped. That's what makes true love even more magical than it's normally packaged on screen. It's flawed, it's awkward and it's real. It's the movie you watch when you tell your favorite rom-com to "suck it," it's the moment when you find someone that you love more than your rent control (especially with the lack of square footage in Manhattan).

The question is; how do you find true love when your bed is only big enough for one person?

PEOPLE LIKE YOU
NEED TO
FUCK PEOPLE LIKE
ME

I KNOW

~~I KNOW~~

I KNOW

nerd seeking nerd.

side

TONE

"If my life weren't funny it would just be true and that is unacceptable" - Carrie Fisher

This movie captures that moment between your first drink and your last, in the midst of rehashing shitty dating stories amongst friends, when you realize there is so much comedy in real life. It's just funnier when it's happening to someone else. In the privacy of your typical happy hour, singles share tales of broken hearts, x-rated text messages and the things they swore they would never tell anyone. It is here that we discover there is a fine line between the painful and the hilarious.

Zoe's view is sarcastic, self-deprecating, honest and even hypocritical. Her choices aren't always well thought out, some of her sexual conquests may in fact be borderline shameful. But everyone has notches in their bed-post they wouldn't mind erasing, and relationships that they may not have been in for the right reasons and so much to learn along the way as we find our own identities and ultimately settle in our own skin.

Full disclosure, I've never dated someone with a George W. Bush mask fetish, like Claire. But what I hope to capture at the heart of each very different character is the fact that they're asking themselves the same questions. How far would you go for love? Where do you draw the line? What are your limits? And when is it acceptable to say you've tried and walk away? Let's face it, there's a difference between playing the game and calling it. There is the kind of love you fight for and also the kind you learn to let go.

A blue door with red graffiti that reads "Love Stories Suck!". The graffiti is written in a casual, hand-drawn style. The door has a small rectangular window near the bottom and a circular lock on the right side. The background is dark, suggesting an indoor setting.

CHARACTERS



THIS IS ZOE

Zoe Crandle is a childless single broke stoner on the verge of either a breakdown or a breakthrough, maybe even a little of both. While she's lost most of her friends to motherhood and married life, she, herself, has never been in love. She has, however, collected a series of notches on her bed post - rebelling against marriage by sleeping with half the men in the Tristate area.

With the looming wedding of her best friend, Claire, Zoe is the last one of her unmarried friends still standing and even more frequently lying down.



THIS IS PAUL

Zoe finds love and affection highly overrated until she meets Paul, a failing video store owner, who happens to be married. Trapped in a sexless relationship, Paul has reached an unavoidable breaking point. His wife has given him permission to have an affair, his apartment is literally closing in on him by design and the life he signed up for seems to no longer exist.

While the lease on his marriage and his business seem to be running out simultaneously, Paul navigates through his day (and his emotions) through watching movies on a rooftop projector.



THIS IS JANE

Jane is a "type A" attorney, plagued with fear, anxiety and panic. She has come to look at marriage as an out of body experience. From the outside looking in, she has furnished the perfect life; the problem is that the sum simply isn't greater than the parts.

Yes, she is a closet chain smoker with a taste for decadent furniture and male prostitutes, but she is also an innately neurotic woman on the verge of unraveling. A control freak with limited sexual experience; she is forced to find her identity through finally letting go of the picture that comes with the proverbial frame.



THIS IS CLAIRE

Claire is the comedic heart of the story, a desperate but strong character that nurtures other people's needs before her own. Her fiance has a fetish for George W. Bush masks and she thinks a blow job workshop she found Groupon is the key to unlocking her partner's unconditional love.

Though jaded, stoned and pseudo-spiritual, Claire is the best friend we turn to with our most embarrassing relationship horror stories, and the payoff is that she doesn't judge us when we do and even pours us a glass of wine (or 5) to take the edge off.

Even in her worst, most humiliating moments where all hope is lost, her assets will always be her candor, heart and knowing that if you can laugh at your worst case scenario, you also have the ability to survive it.



VISUAL APPROACH

















LOCATIONS







INT VIDEODROMES



EXT. VIDEODROMES
ROOFTOP





ALL IS FAIR



IN LOVE & WAR